Building for Children · Review of Architecture and Construction Details · Vol. 2013 · 3

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## **Interior Design**



## **Bold and colourful**



Luxury wood panelling from Keir Townsend can be used for wall cladding, doors and boiserie systems (where walls merge with the doors and furniture). The carved surfaces are said to be particularly effective on sliding doors when matched with wall panels in the same texture. Inspired by the skills of Italian woodcarvers, they have a classiccontemporary feel, for bathrooms, kitchens, hallways, libraries and reception areas. Supplied in sheet form to a maximum of  $3 \times 3$  m, with eight standard designs (shown is Horizontal Lines in Rovere oak), and bespoke patterns on large orders. Other woods are teak, wenge, rosewood, cherry and maple, and they can be customised with carved letters, numbers or logos and painted finishes.

Contemporary carving

☐ Keir Townsend United Kingdom ☎ +44 (0)20 7746 2442 www.keirtownsend.com Lighting plays an important part in interior design, and Delightfull's range of striking light fittings help to bring a lively aspect to a room scheme. The Diana Floor Lamp XL, shown below, makes a big statement, with a width of 1,300 mm, a height of 2,300 mm and a depth of 1,500 mm. A table lamp and a wall lamp are available in the same style, and all have a body structure made of brass, with a variety of metal finishes. The aluminium shades can be lacquer-finished in any RAL colour. Above is the Sinatra suspension lamp, which has a 50s/60s feel and can feature from one to five moveable arms on iron counterweights. There is a matching floorstanding lamp and both these pieces are also available in a full range of colours.

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## Two ways with white

The Libera pendant from Lucente, above, is another example of a statement piece, and is made of sheets of aluminium placed on top of one another to create layers around a blown glass luminous cylinder that reflects the light on to the elements. The light and shade effects, which change according to the angles, are reminiscent of waves and give the design dynamism. The lamp is available in matte white in both the pendant and tabletop versions. In contrast, for soft and discreet wall lighting, Verso is a matte white, varnished aluminium, trapeziumshaped lamp designed to project light on to the wall and upwards, thanks to a shape that creates a kind of continuity between the light source and the wall itself.

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