

Keir Townsend

The brief was to create a contemporary open plan entertaining and dining space for a City professional with a love of fine wine. To achieve this, antiqued mirrors were used on the two columns of the kitchen island to conceal the immovable pipework and visually extend the space. Underneath these there are two symmetrically positioned wine coolers which face the dining and living space in order to display the collection of wines and allow for ease of access when entertaining.

Several slabs of granite threaded with iron pyrite, or 'fool's gold' as it is commonly known, were hand selected from the quarry for this bespoke dining table and the same stone was used for the worktops and splashbacks, creating continuity between the kitchen and the dining zones. A single slab dining table was requested, so the design had to work around the constraints of what was possible to get into the 9th floor apartment. To complement the table, black woven leather and patinated metal frame chairs were selected.

The Bronzed diffuser glass 'chandelier' was specially made to Keir Townsend's design in order to add an element of Art Deco. Dimmable LEDs were added underneath the cabinets to enhance the atmosphere through accent lighting. A timber flooring was used throughout, which was specially created with hard wearing pigment in a bespoke colour to complement the rest of the swatch.

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The client mainly lives abroad and his brief was to create a feel of a luxurious hotel suite without losing the all important home from home factor. His preference in bathroom design was for a dramatic, dark, but warm palette of colours. He also preferred to have a walk in shower to a bath, as the 1600mm x 1400mm space could not accommodate both.

He felt strongly that the bathroom space was very important and wanted to create an element of a 'wow factor'. To achieve this brief, the basin was designed in recycled glass, which is an ecological material, but looks like a semi-precious stone, especially when lit up from within. It was in fact, the translucency of the material that attracted Keira to it and then go on to design the basin to accommodate LED lights inside to create this dramatic luminous affect. The LED light is dimmable, so the basin can be used as a night light. The taps are a mix of crystal, obsidian and chrome. The cabinets were made bespoke for us in bronzed waterproof thermal surface material. The Wall tiles are glass backed with silver and antiqued bronze leaf, which is a reflective surface that helps visually extend the space. Emperador ceramic tiles were chosen for the walls and mosaic tiles in the shower and the floor tiles are ceramic with textured wood effect.

IP-rated wall lights with dark textured wood panels and architectural mesh shades add a touch of softness to the other hard surfaces of the bathroom.

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